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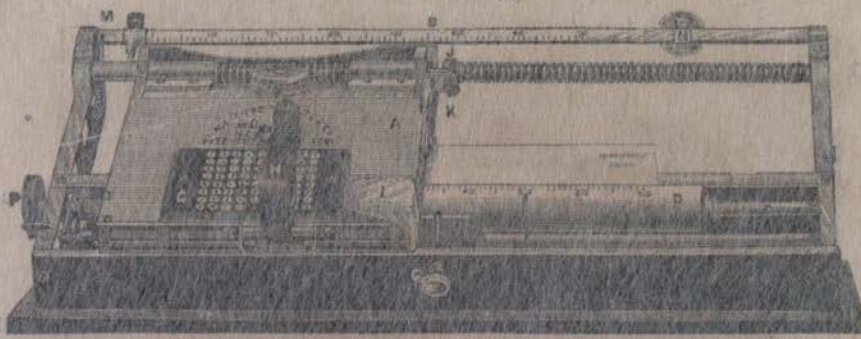

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It was therefore decided in 1883 to issue a Supplemental Volume of Sketches of Pictures in the Royal Academy and other Exhibitions, to give a more complete impression of the art of the year.

In the third year of this publication the same plan has been adopted as in 1883, of including sketches of pictures which, from various causes, have been omitted from the earlier publications.

The illustrations are produced by various new processes. The most interesting and graphic are, as usual, those reproduced in *facsimile* from the artists' sketches; but some, taken direct from the oil paintings (such as on pages 3, 30, and 70), show a remarkable advance in photo-engravings, suitable for printing with type.

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TWO HUNDRED ILLUSTRATIONS.

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EDITED BY

HENRY BLACKBURN,

EDITOR OF THE "ACADEMY" AND "GROSVENOR NOTES," "ENGLISH ART IN 1884," ETC.

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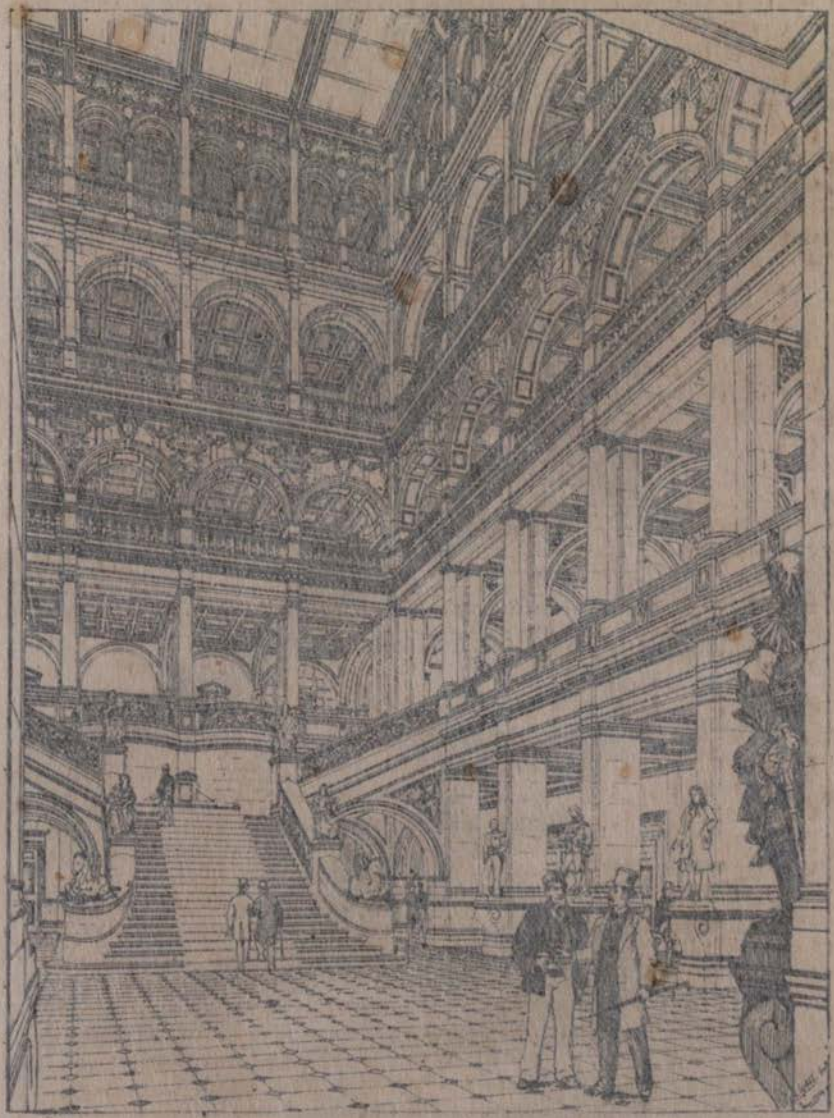

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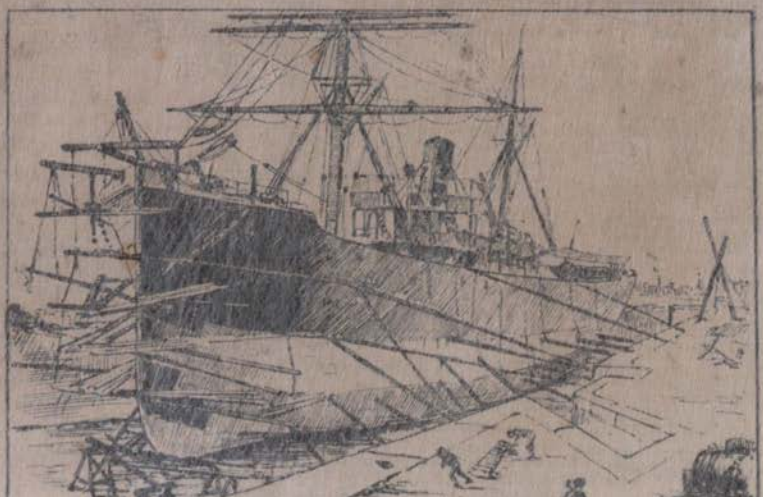

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A noble man, most prince-like in his deeds,
Like Posthumus that wedded Imogen,
Fled to the lonely hills for peace to die.
Him, as he droop'd with wounds, sore spent,
And fainting till he almost dropt his sword,
A female hind, a tender of the goats,
Did find, and paused, amazed."—*Old Play.*

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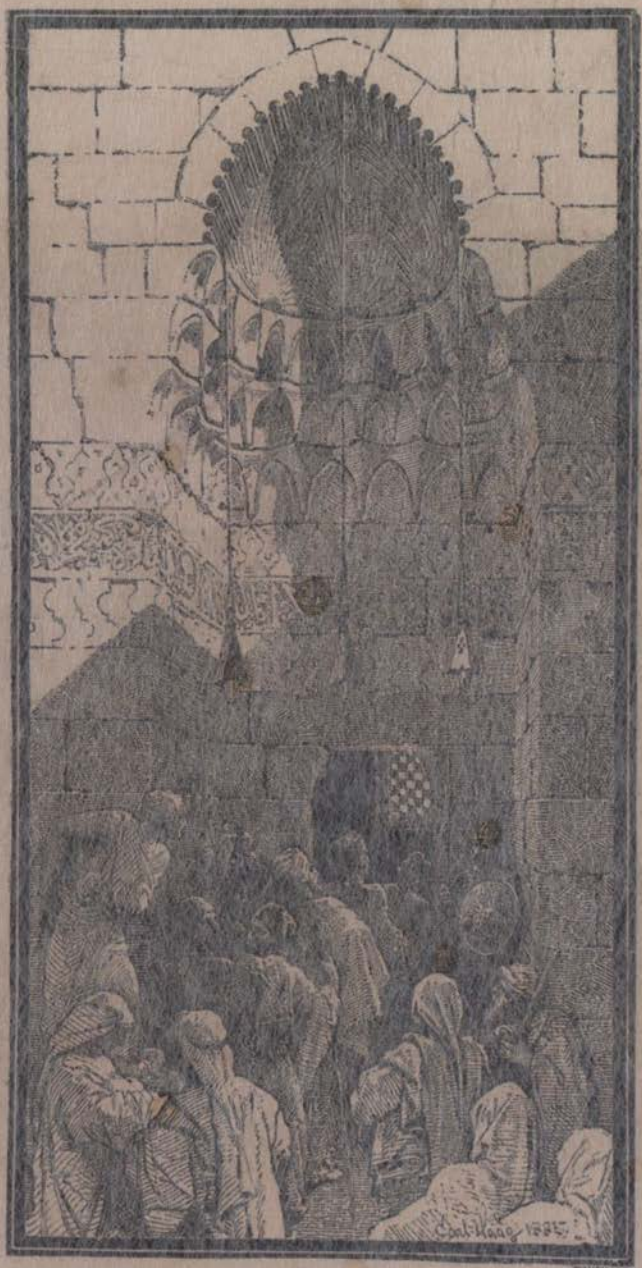

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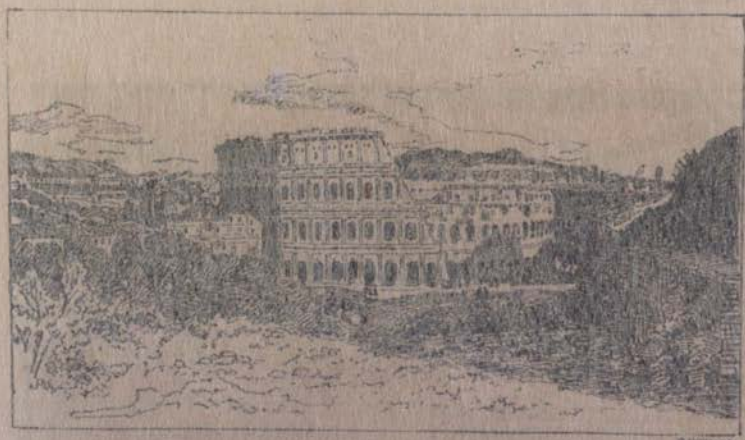

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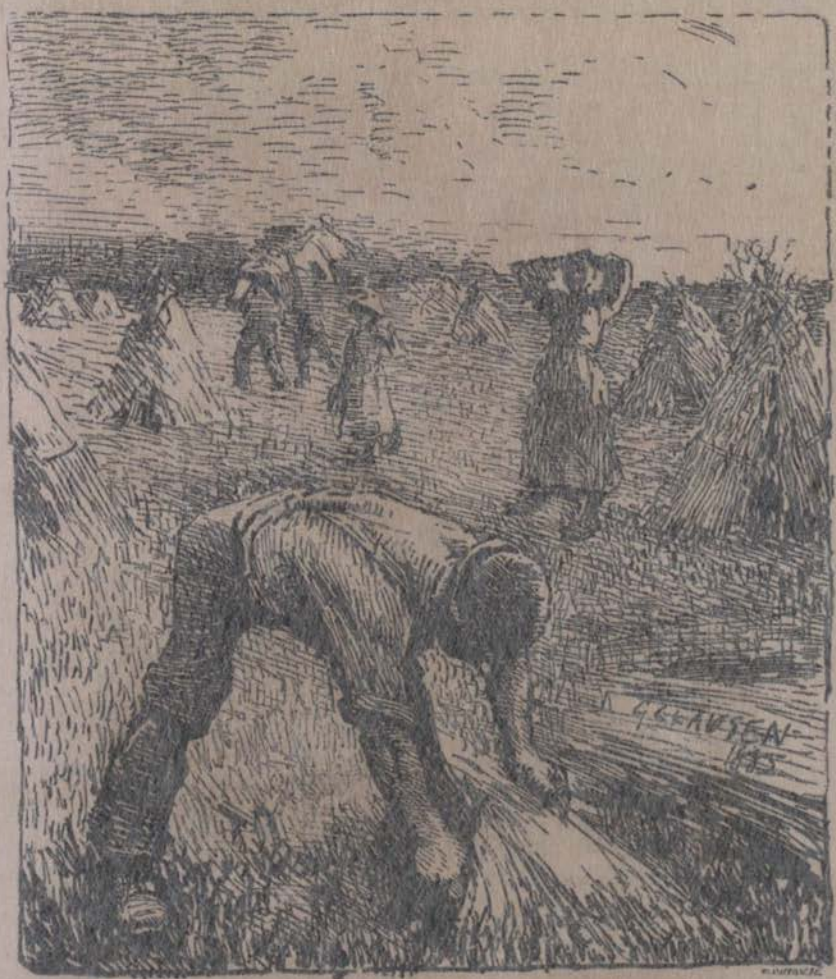

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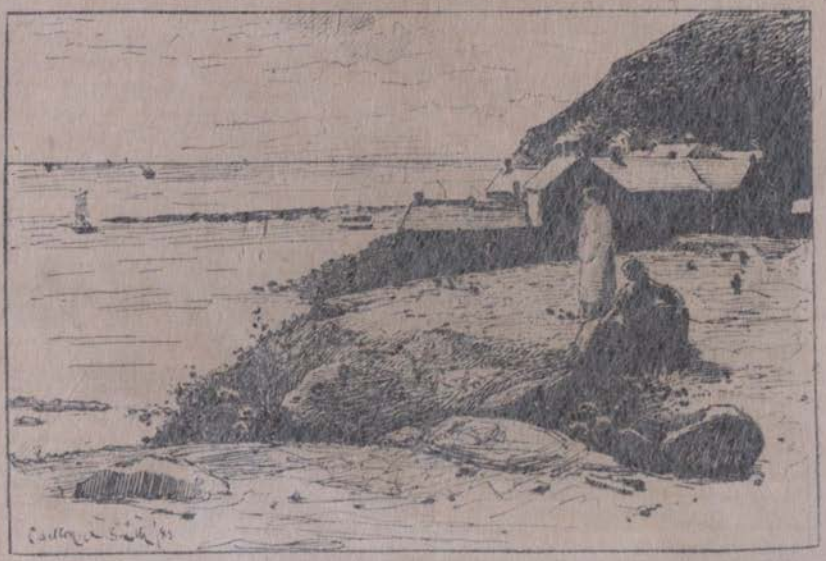

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